

# Contents Inhalt

## Essays

<b>Peter Cachola Schmal</b>	
8 x Made in China	4
8 x Made in China	6
<b>ZHI Wenjun</b>	
China under Sea Change	8
China im Umbruch	10
<b>Eduard Kögel</b>	
From Material to Space	12
Vom Material zum Raum	14
<b>Robert Ivy</b>	
Defining a Contemporary Chinese Architecture	16
Definition einer zeitgenössischen chinesischen Architektur	18

## Projects Projekte

<b>Amateur Architecture Studio, Hangzhou</b>	<b>20</b>	<b>MADA s.p.a.m., Shanghai</b>	<b>90</b>
Ceramic House, Jinhua City	22	Guanghualu SOHO, Beijing	92
China Art Academy, New Campus of Xiangshan School, Hangzhou	26	Xi'an Television and Broadcast Center, Xi'an	96
Ningbo History Museum, Ningbo	32	Jade Village (Well Hall, Father's House, Wine Dorm), Xi'an	100
<b>Atelier Z+, Shanghai</b>	<b>38</b>	<b>standardarchitecture, Beijing</b>	<b>108</b>
Liantang Town Hall, Shanghai	40	Qingcheng Mountain Stone Courtyard, Chengdu, Sichuan	110
Building C, College of Architecture and Urban Planning, Tongji University, Shanghai	44	Suzhou "AN" Club Tea House, Suzhou	114
Sino-French Center, Tongji University, Shanghai	50	Yaluntzangpu Boat Terminal, Linzhi, Tibet	120
<b>DnA_Design and Architecture, Beijing</b>	<b>56</b>	<b>Studio Pei-Zhu, Beijing</b>	<b>126</b>
Songzhuang Artists' Residence, Beijing	58	CAI Guoqiang Courtyard House Renovation, Beijing	128
Ordos Art Museum, Inner Mongolia	62	Blur Hotel, Beijing	132
Songzhuang Art Center, Beijing	68	Publishing House, Beijing	138
<b>Jiakun Architects, Chengdu</b>	<b>74</b>	<b>TM Studio, Shanghai</b>	<b>142</b>
Rebirth-brick Plan and HU Huishan Memorial, Sichuan	76	ZHOU Chunya Art Studio, Shanghai	144
Lu-ye-yuan Stone Sculpture Art Museum, Chengdu, Sichuan	78	Park Block Renovation, Luqiao Old Town, Taizhou	148
Museum of Cultural Revolution Clocks, Sichuan	84	Suquan Yuan, Shiquan Jie, Suzhou	154

# Amateur Architecture Studio



WANG Shu

Partner  
LU Wenyu

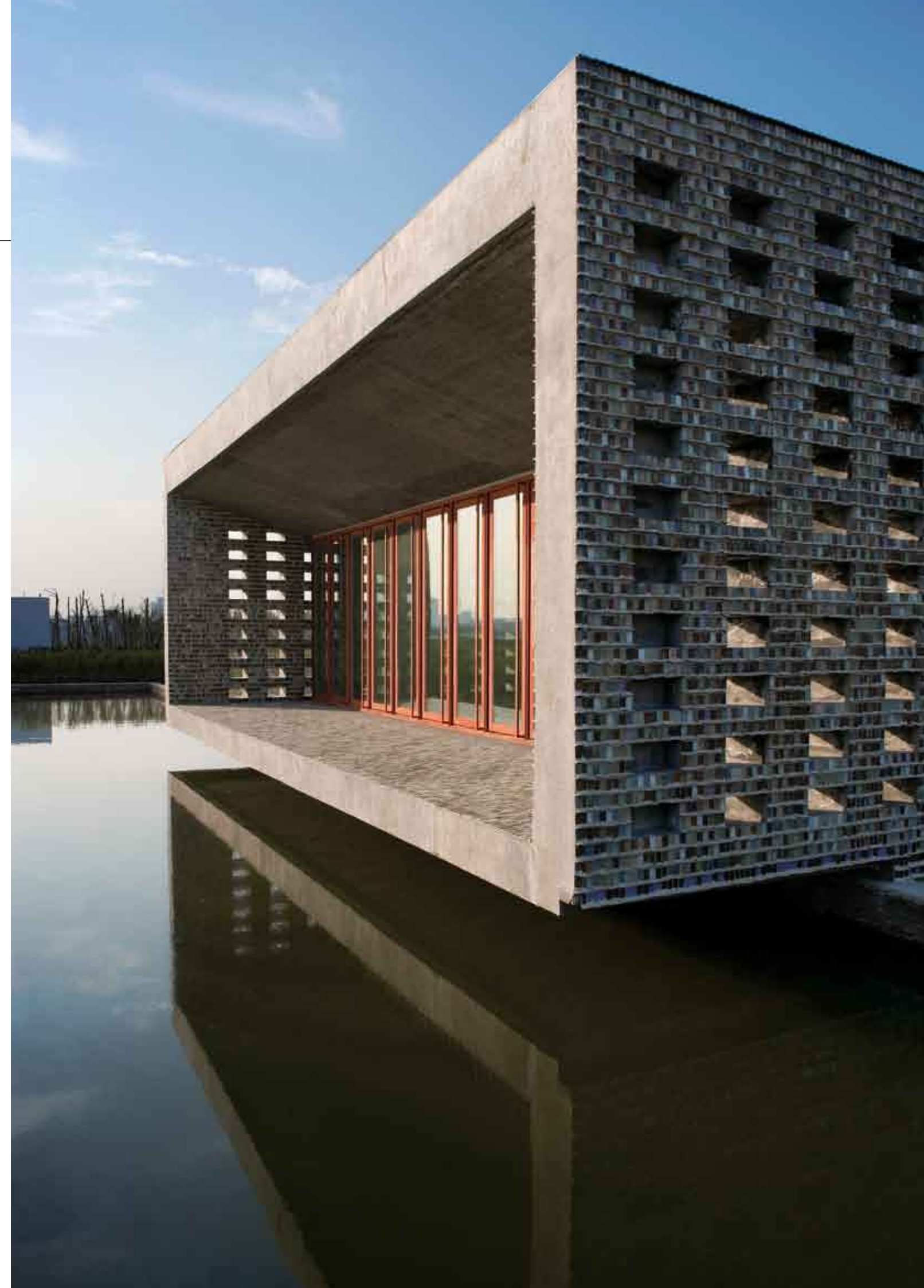
Established Gegründet  
1998

## Awards Preise

- 2004 China Architectural Art Award
- 2006 Holcim Foundation Award for Asian-Pacific Sustainable Construction, Zurich
- 2007 SFA Award, Global Sustainable Construction
- 2007 Global Award for Sustainability Finalist, Paris
- 2008 International High-rise Award Nominee, Frankfurt/Main

## Important Projects Wichtige Projekte

- 2003–2008 Ningbo History Museum, Ningbo
- 2002–2007 New academy campus of China Academy of Art in Hangzhou
- 2001–2005 Ningbo Art Museum, Ningbo
- 2006 Tiles Garden, Venice Architecture Biennale, Italy
- 2003–2006 Five Scattered Houses, Ningbo
- 2003–2006 Ceramic House, Jinhua
- 2002–2007 Vertical Housing, Hangzhou

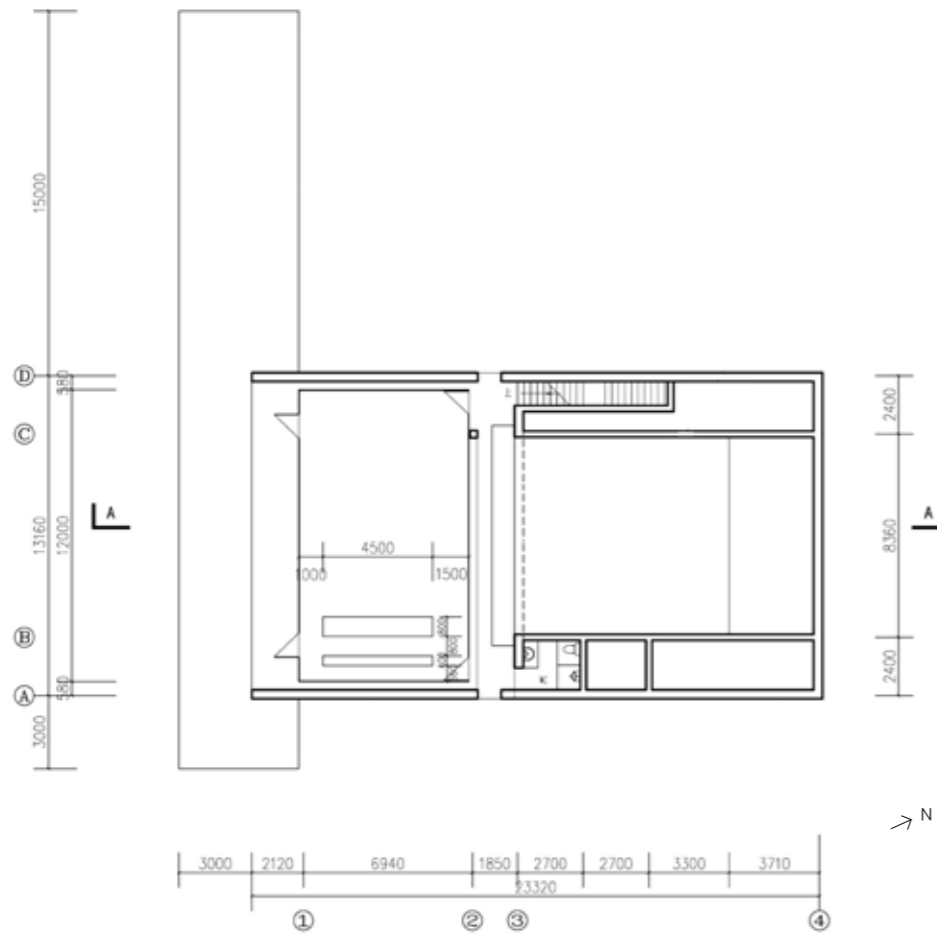




2



4



- 1 South terrace Südterrasse
- 2 West gate Westtor
- 3 Ground floor plan  
Grundriss Erdgeschoss
- 4 Ramp from north  
Rampe von Norden
- 5 Ramp facing north  
Rampe Richtung Norden

3



5



5

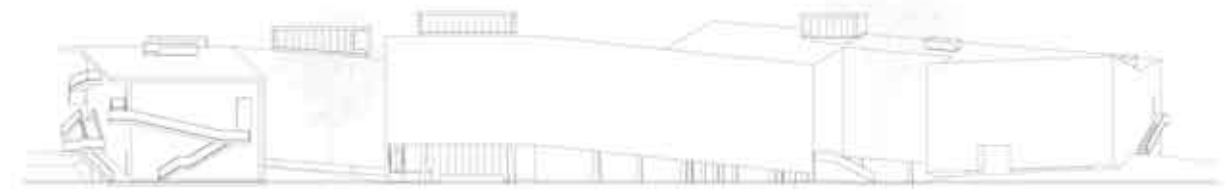
- 5 West view of building No.11  
Westansicht von Haus 11
- 6, 8 Corridors inside building No.11  
Flure im Haus 11
- 7 Plan of building No.11  
Grundriss von Haus 11
- 9 East elevation of building No.11  
Ostansicht von Haus 11
- 10 West elevation of building No.11  
Westansicht von Haus 11
- 11 South elevation of building No.11  
Südansicht von Haus 11
- 12 North elevation of building No.11  
Nordansicht von Haus 11



8



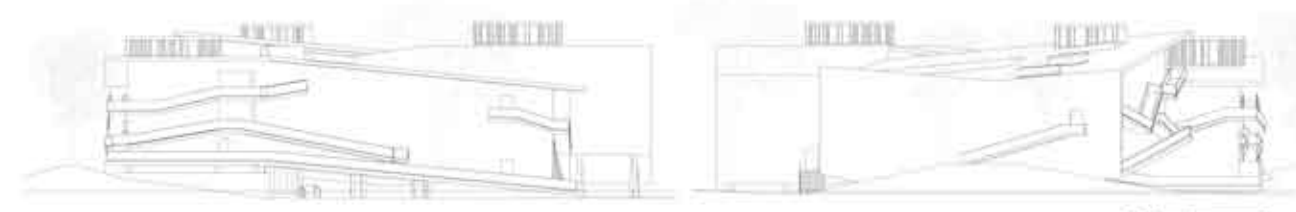
6



9

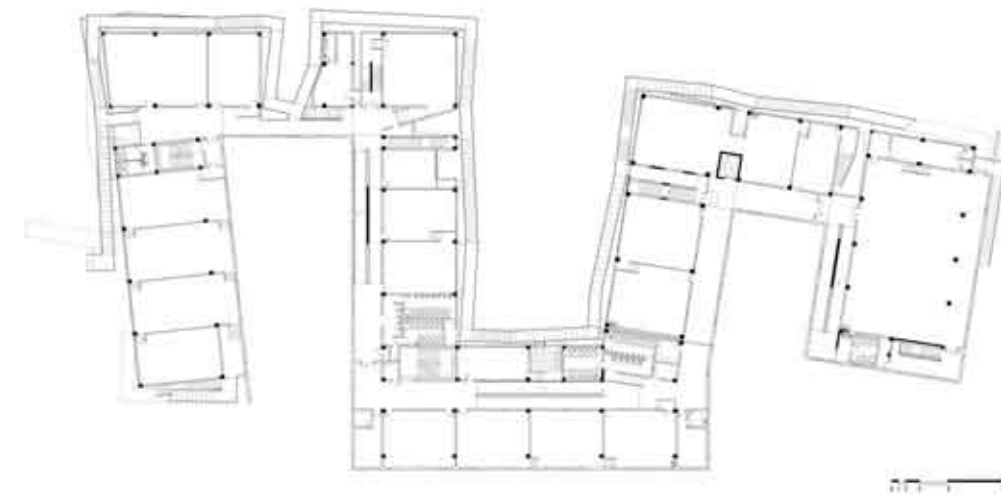


10



11

12

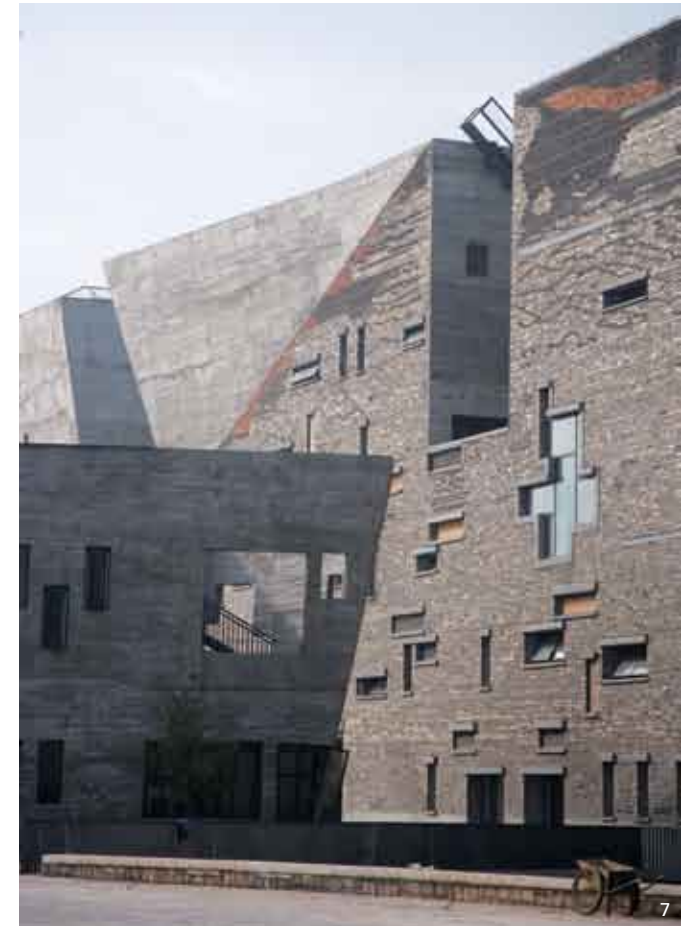


7



2

- 1 Main façade Hauptfassade
- 2 View from north-east  
Blick von Nordosten
- 3 West elevation Westansicht
- 4 South elevation Südansicht
- 5 Cross section Querschnitt
- 6 Longitudinal section Längsschnitt
- 7 View from west Blick von Westen
- 8 Exhibition hall Ausstellungshalle
- 9 Passageway beside restaurant  
Passage neben Restaurant



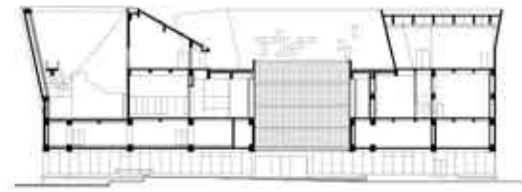
7



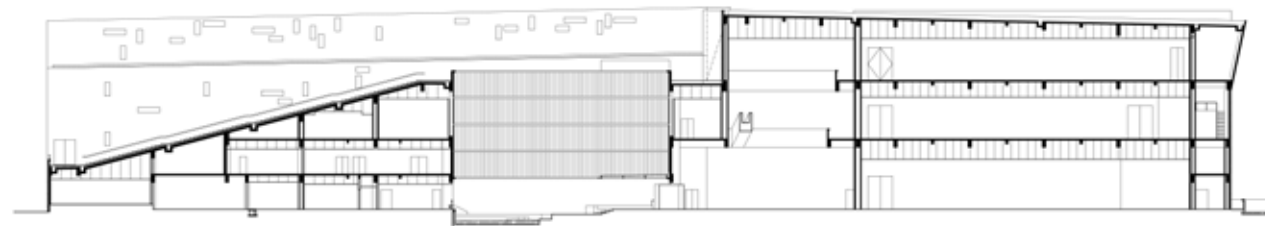
3



4



5



6



8



9



2



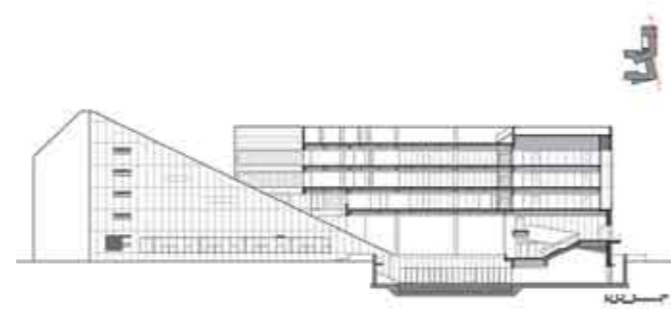
6



3



4



5

- 1 View from south-west Südwestansicht
- 2 Main entrance Haupteingang
- 3 Ground floor plan Grundriss Erdgeschoss
- 4 Cross section Querschnitt
- 5 Longitudinal section Längsschnitt
- 6 Stair of college sector Treppe im College
- 7 Sunken garden Tiefhof



7

DnA\_Design and Architecture  
Liang ma jia yuan 36-4-2103, Nan shi li  
ju, Jiu xian qiao Road Chaoyang District,  
Beijing  
Phone +8610 6433 2175  
Fax +8610 6433 2175  
www.designandarchitecture.net  
DnA\_beijing@126.com

# DnA\_Design and Architecture



XU Tianian

Established Gegründet  
2004

## Awards Preise

- 2008 Architecture League, Young Architects Award, New York
- 2008 WA China Architecture Awards, Beijing
- 2008 AR Award Honorable Mention, London

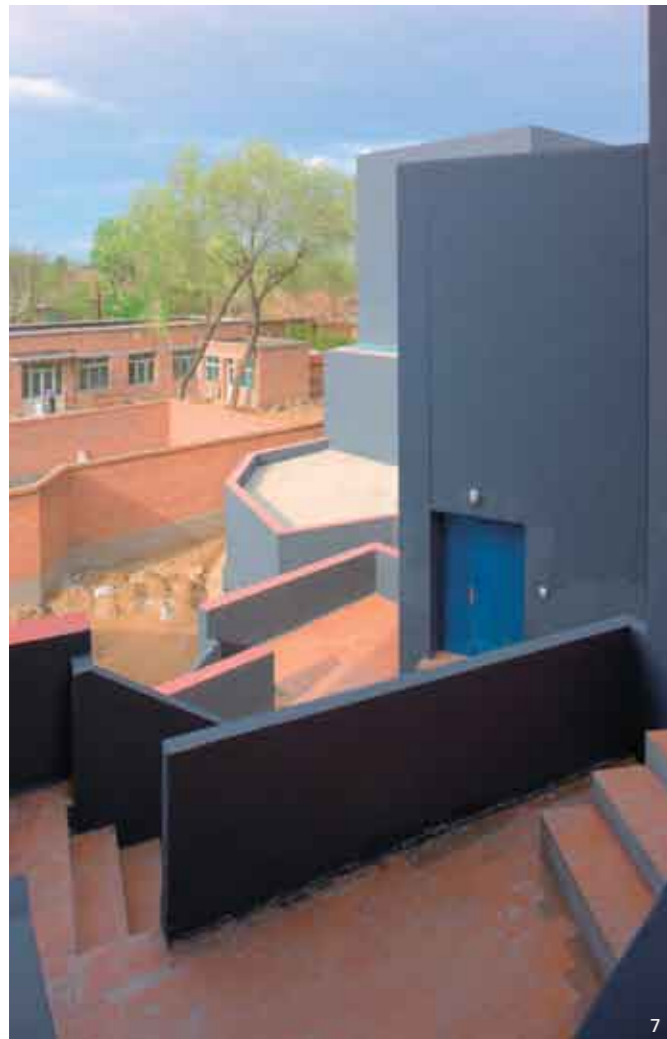
## Important Projects Wichtige Projekte

- 2009 Aquatic Center, Dalian
- 2007-2008 Songzhuang Artists' Residence, Beijing
- 2007- Xixi Leisure Center, Zhejiang
- 2007- Wushanzhuan Art Museum, Chengdu
- 2007- Changbaishan 3 Public Activity, Jilin
- 2006-2009 Villa By Water, Inner Mongolia
- 2006-2007 Ordos Art Museum, Inner Mongolia
- 2005-2006 Songzhuang Art Center, Beijing

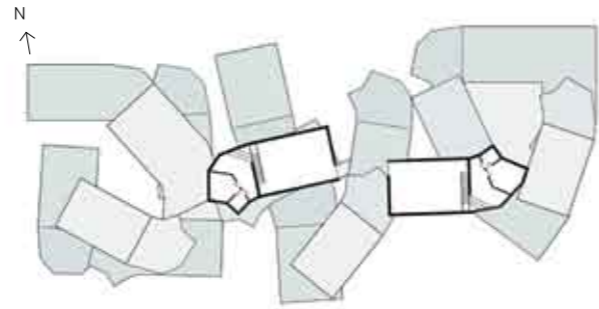




6



7



8

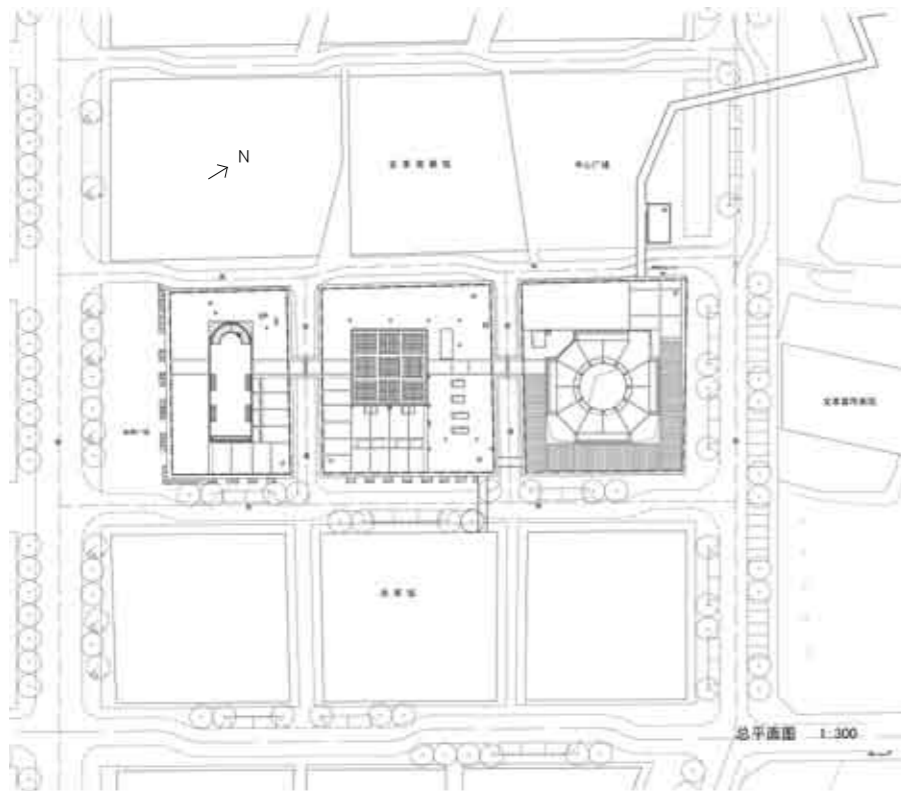
- 6 Exterior view Außenansicht
- 7,9 Exterior details Fassadendetails
- 8 Fourth floor plan Grundriss 4. Obergeschoss



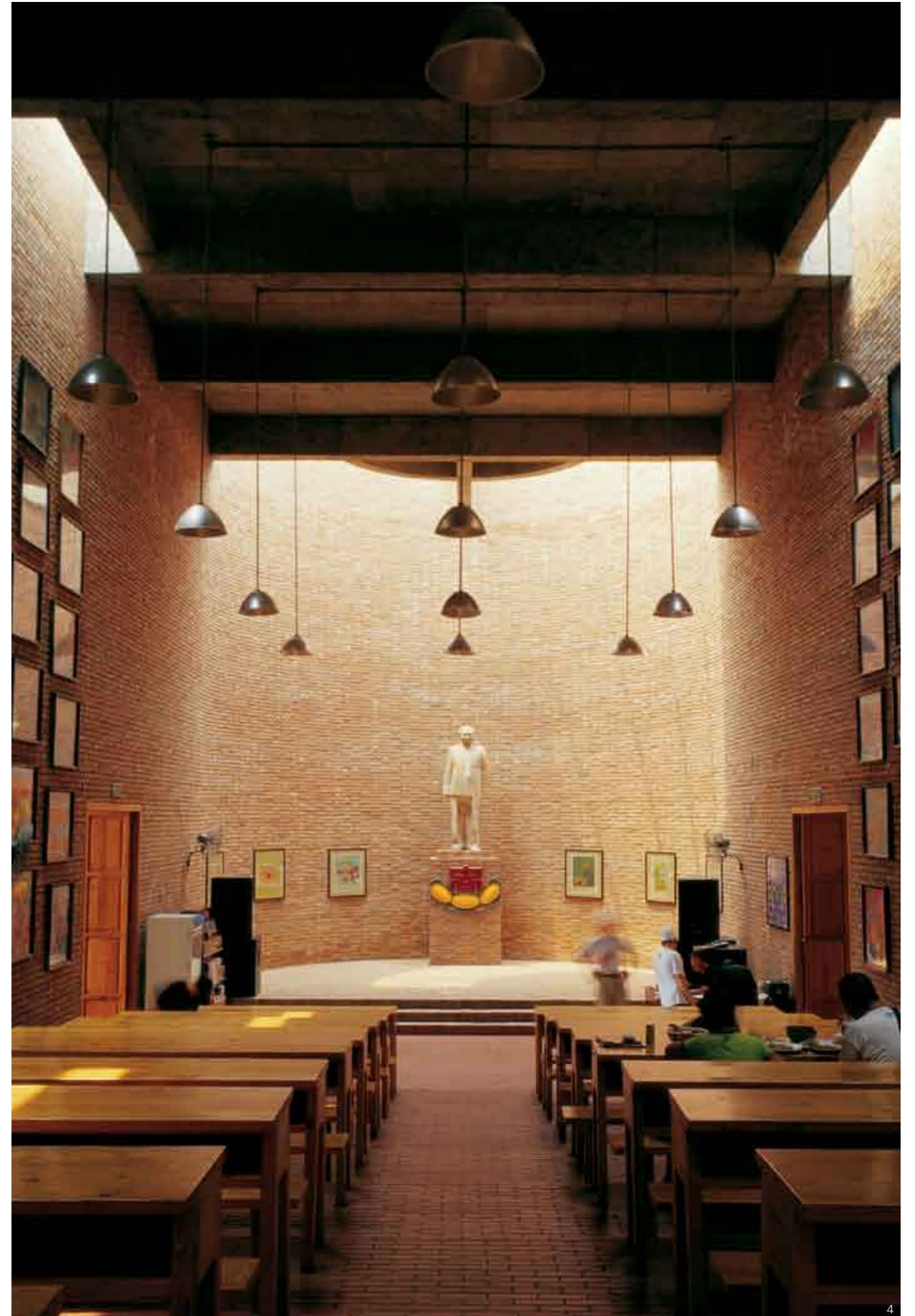
9



- 1.4 Exhibition hall Ausstellungshalle
- 2 Building site of the flag exhibition  
Fläche für die Flaggenausstellung
- 3 Site plan Lageplan



3



4

**Location Standort:** Chaoyang district, Beijing

**Program Raumprogramm:** Commercial, office Gewerbe, Büro

**Project architect Architekt:** MA Qingyun

**Client Bauherr:** SOHO China

**Design Entwurf:** MA Qingyun

**Construction Ausführung:** 2008

**Site area Fläche Baugrundstück:** 10,189 m<sup>2</sup>

**Gross building area Bruttogeschosfläche:** 75,438 m<sup>2</sup>

**Photographer Fotograf:** SOHO China, MADA s.p.a.m.

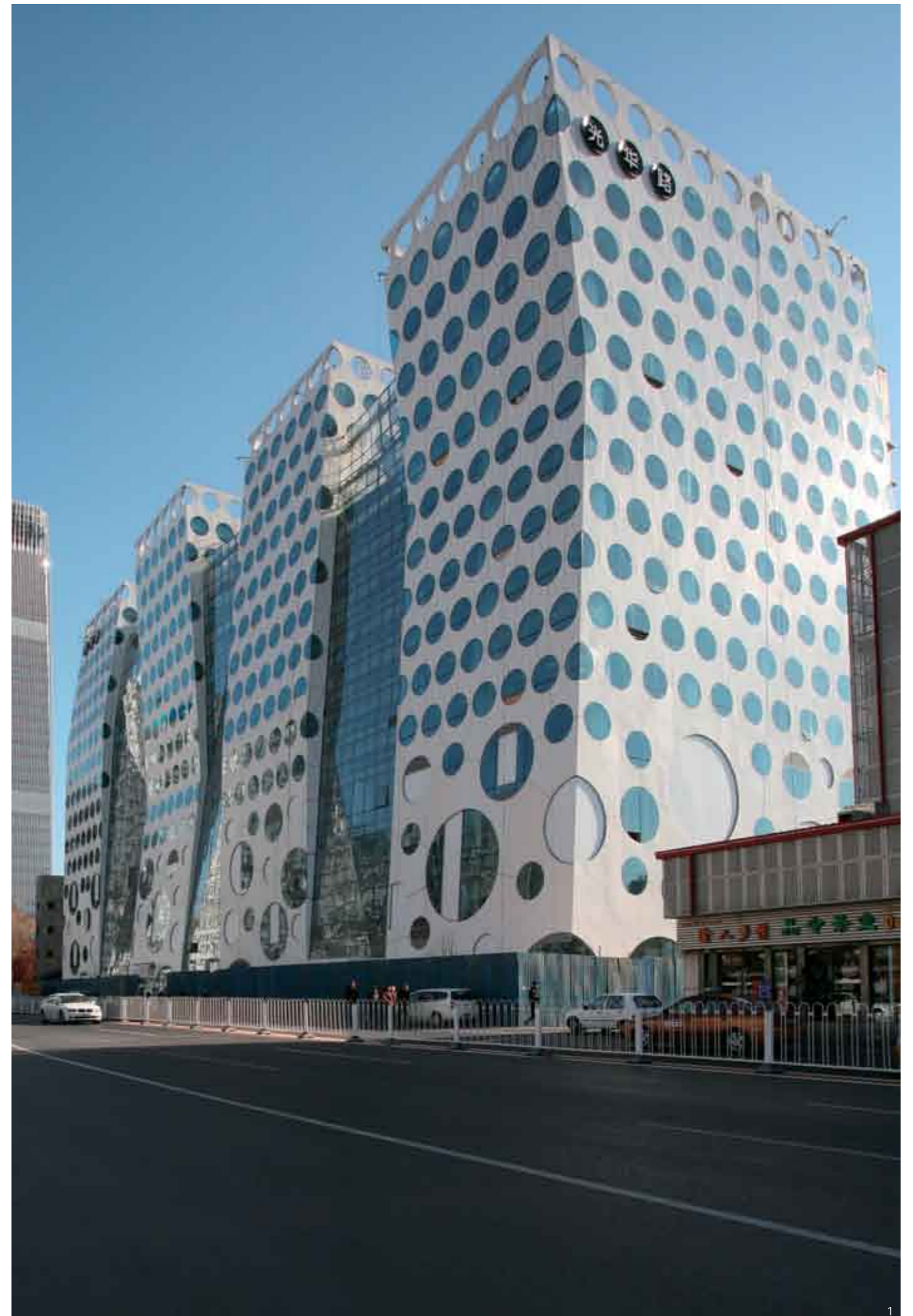
SOHO has become a name with tradition that will last into the future. However, is it a name stamp or name brand? During the proposal process, in our over-sensitivity to the name Soho, we attempted to extend its power by suggesting two design schemes named, SO-HILL and SO-ROCK. People generally choose to live and work on hills. In agrarian society, a hill is a symbol of intelligence and nobility; it has become a prime address postfix within the contemporary city. The rock is a Chinese symbol of endurance and persistence; it has become an instrument of civilization and advancement.

This hill-like building consists of three parts. The lowest part is for retail; it is the fullest, providing maximum usable retail areas and is lit from the "caves" in the middle section. The second and middle part provides office space for small companies, offering a great sense of community. Voids and folds form spaces for communal facilities such as lounges, gardens, and conference rooms. The third area, located at the top of the hill, (Rock) consists of two clustered penthouses for large companies, giving them a sense of prestige and seclusion.

Mit dem Namen des chinesischen Immobilienentwicklers SOHO verbinden sich gleichermaßen Tradition wie Zukunft. Kann ein solcher Name schon als Marke gelten? In Reaktion auf die Kraft des Namens schlugen die Designer in der Konzeptionsphase vor, ihre Wirkung zu erweitern und entwarfen „SO-HILL“ (SO-Hügel) und „SO-ROCK“ (SO-Fels).

Die Grundidee: Die Menschen neigen generell dazu, auf Hügeln zu leben und zu arbeiten. In der bäuerlichen Gesellschaft Symbol für Intelligenz und Erhabenheit, haben sich die Höhenlagen zur „ersten Adresse“ innerhalb der modernen Stadt entwickelt. Der Fels hingegen ist ein chinesisches Symbol für Ausdauer und Beständigkeit und ist zu einem Instrument für Zivilisation und Fortschritt geworden.

Der hügelartige Baukörper SO-HILL besteht aus drei Teilen. Der unterste dient dem Einzelhandel: Er ist der geräumigste, bietet maximale Verkaufsfläche und wird von den „Höhlen“ im Mittelteil beleuchtet. Der zweite, mittlere Teil bietet kleinen Firmen Büroflächen und schafft eine angenehme Arbeitsatmosphäre. Lufträume und Nischen bilden Raum für Sitzbereiche, Gärten und Versammlungen. Der dritte Bereich auf der Hügelkuppe (SO-ROCK) besteht aus zwei Penthäusern, die großen Firmen in abgeschiedener und prestigereicher Umgebung Platz bieten.





2



3

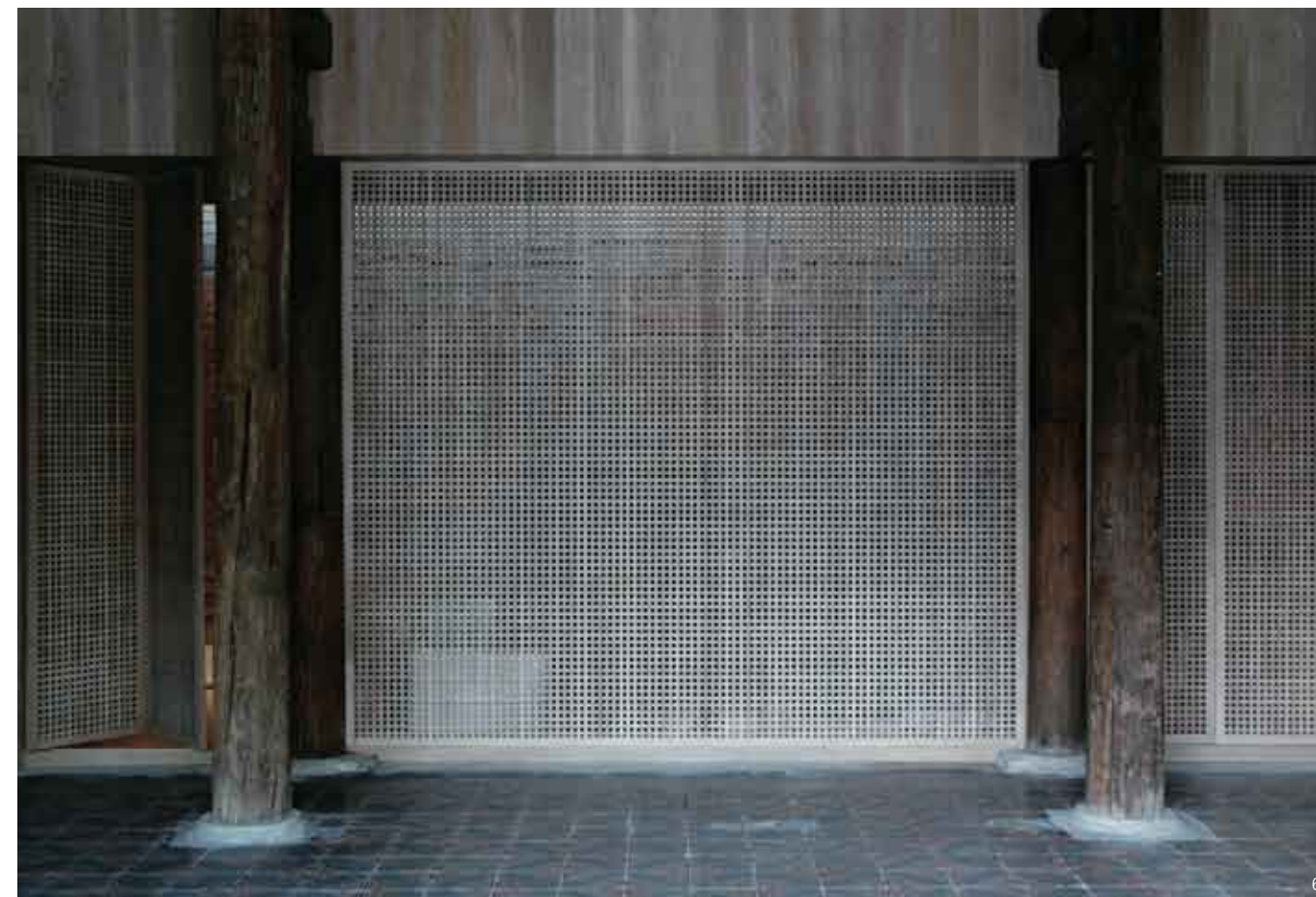
- 1,3 Interior details Innenansichten
- 2 Interior view of roof  
Innenansicht des Dachs
- 4 Exterior view Außenansicht



4



3



6



4



5

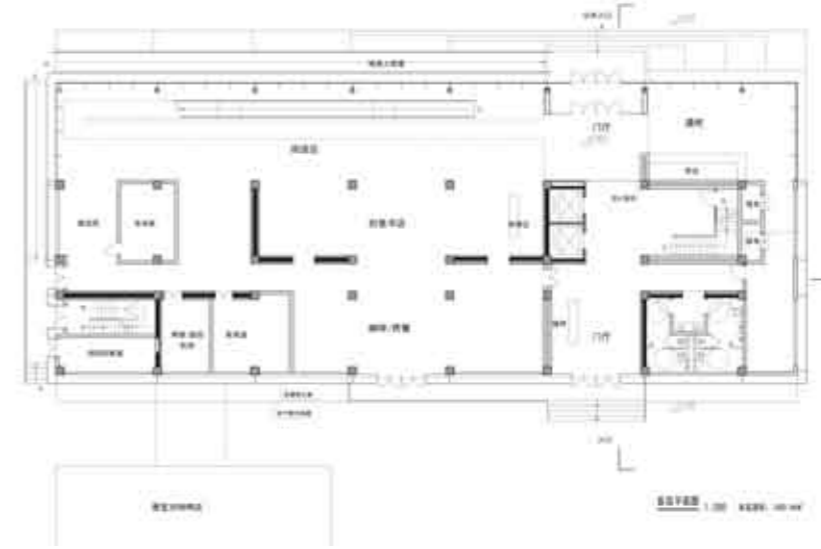
- 3 Eastern entranceway  
Östlicher Eingangsweg
- 4 Longitudinal section Längsschnitt
- 5 Rendering bird's eye view  
Rendering Vogelperspektive
- 6,7 Interior walls Innenwände



7

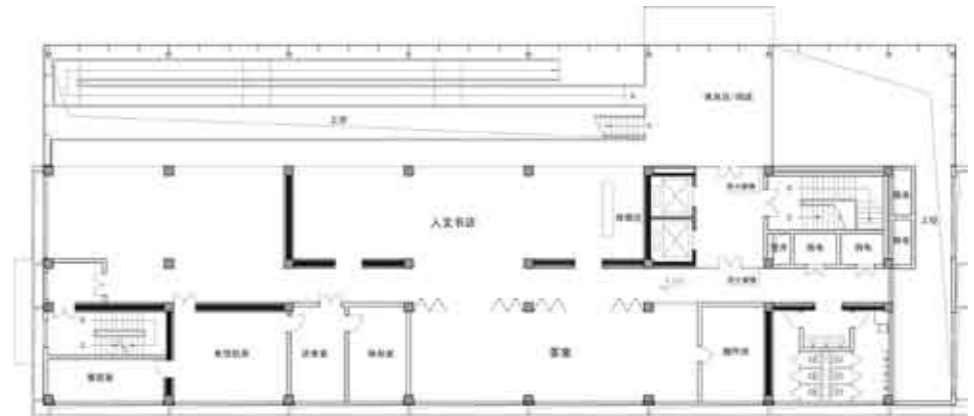


- 1 Exterior view Außenansicht
- 2 Part of west façade Teil der Westfassade
- 3 Exterior detail Fassadendetail
- 4 Elevation from west Westansicht
- 5 Ground floor plan Grundriss Erdgeschoss
- 6 First floor plan Grundriss 1. Obergeschoss
- 7 Sixth floor plan Grundriss 6. Obergeschoss
- 8 Tenth floor plan Grundriss 10. Obergeschoss

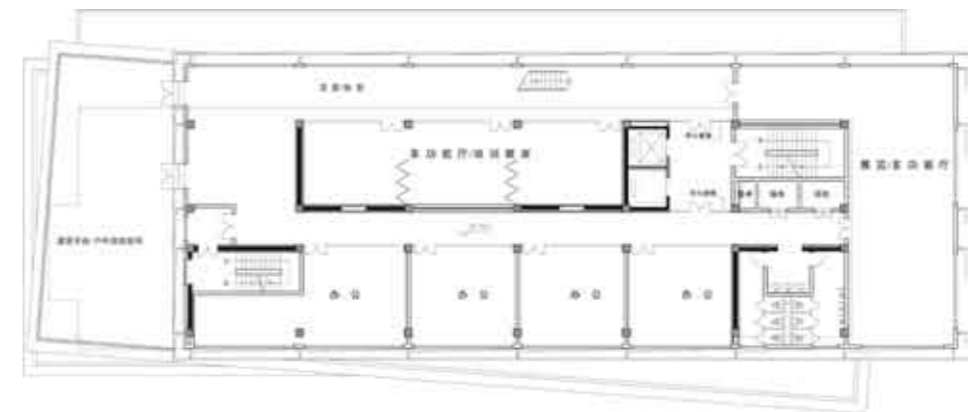


N  
↑

5



6



7



8