

Less is Future

19 Cities – 19 Themes

International Building Exhibition

Urban Redevelopment Saxony-Anhalt 2010

Ministerium für Landesentwicklung und Verkehr des Landes Sachsen-Anhalt (Ed.)

A massive reduction in the population and a change in economic structures have meant the people of eastern Germany have had to face enormous challenges over the past twenty years. As part of the International Building Exhibition Urban Redevelopment 2010 nineteen towns and cities in the federal state of Saxony-Anhalt have implemented innovative projects and formulated exemplary solutions as to how shrinking towns and cities could be designed. This book gives a wide-ranging view of the methods, methodology, and results. Participants, independent experts and critics have their say. A historical review and a basic representation of the urban developments of the last two decades show the causes of the shrinking processes and the initial situation for the IBA. Three scenarios on the themes town, landscape and climate outline questions and possible developments for Saxony-Anhalt up to the year 2050. With the IBA, Saxony-Anhalt has instigated a laboratory for the city of tomorrow whose issues are of international relevance.

Turtleback

12,8 x 25,6 cm

876 pages with 394 col. and 84 b/w

English

EURO (D) 39,80 SFr 67,00

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Also available in German: Weniger ist Zukunft: 978-3-86859-100-2

Landraum

Beyond Rural Design

Jörg Schröder, Kerstin Weigert (Eds.)

The country is the white spot of contemporary architecture. Living spaces seem to be urbanising increasingly, while the country is blocked out.

Which spatial structures and methods prevail in these areas? How do rural and urban lifestyles and settlement areas influence each other?

Can a global back country develop via rural fringes, country pioneers, and local energies? What effects does the increasing awareness of food production have on architecture and urban development? By means of a spatial, architectural approach, Landraum tries to accommodate the dynamics of rural areas in instruments of perception and design. It puts large-scale work to discussion from an architectural perspective and calls for a rediscovery of the periphery on the basis of student projects, research projects, and artistic interventions. The collection of international projects by Matthias Reichenbach-Klinke and his employees at the Chair for Rural Planning and Building is illustrated with aerial photographs by Klaus Leidorf.

Hardcover

21 x 24 cm

352 pages with approx. 340 col. and b/w as well as numerous plans and sketches

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Das war nicht Monaco hier

Blickpunkte städtischer Nachbarschaft

Axel Haeusler (Ed.)

Softcover

17,2 x 22,5 cm

112 pages with 52 col. and collages

German

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